



**The scale of marks is as follows:**

- |                 |                  |
|-----------------|------------------|
| 10. Excellent   | 4. Insufficient  |
| 9. Very good    | 3. Fairly Bad    |
| 8. Good         | 2. Bad           |
| 7. Fairly Good  | 1. Very Bad      |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient   |                  |

# Prix Caprilli 2011

Approximate time:

4 ½ minutes

Arena 20m x 40m

Event \_\_\_\_\_ Date \_\_\_\_\_ Judge's Position \_\_\_\_\_

No. \_\_\_\_\_ Rider \_\_\_\_\_ Horse \_\_\_\_\_ Club \_\_\_\_\_

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			Max. Marks	Judge's Marks	Observations
1.	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Turn left	10		
2.	CHEKA	Working trot	10		
3.	A	Commence serpentine, 3 equal loops finishing at C	10		
4.	CH HXF FA	Working trot Change rein in working trot Working trot	10		
5.	A	Commence serpentine, 3 equal loops finishing at C	10		
6.	Between C & M MB B E EK Between K & A	Medium walk Medium walk Turn right Turn left Medium walk Working trot	10		
7.	After A	Turn left, keeping as parallel as possible to long side & jump fence 1	10 x 2		
8.	Between C & H E EK	Transition to working canter left Circle left 20 metres diameter in canter Working canter	10		
9.	Between K & A AF	Working trot Working trot	10		
10.	FXH HC Between C & M	Change rein in working trot Working trot Transition to working canter right	10		
11.	MBFA After A	Working canter Turn right, keeping as parallel as possible to long side & jump fence 2	10 x 2		
12.	Between C & M MBFA A G	Transition to working trot Working trot Turn down centre line Halt Salute, Leave arena on a long rein wherever appropriate	10		
<b>COLLECTIVE MARKS</b>					
13.	Style over the jumps		10 x 2		
14.	Overall impression		10 x 2		
15.	Accuracy of movements		10 x 2		
16.	Riders position and seat; correctness and effectiveness of the aids		10 x 2		
<b>Total</b>			<b>220</b>		

Errors over the course are penalised:

- |                       |             |
|-----------------------|-------------|
| 1 <sup>st</sup> Error | 2 points    |
| 2 <sup>nd</sup> Error | 4 points    |
| 3 <sup>rd</sup> Error | Elimination |

**Total of Column 2**

**Total penalty marks to deduct**

**Total Marks**


Judge's  
signature \_\_\_\_\_

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(Fences 1 and 2 are positioned on the line EXB with fence one, two metres in from B and fence two, two metres in from E)