



- | | |
|-----------------|------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient | |

Event _____ Date _____ Judge's Position _____

No. _____ Rider _____ Horse _____ Club _____

Published by A.I.R.C. Ltd. No part of this publication to be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of AIRC Ltd

			Max. Marks	Judge's Marks	Observations
1.	A C	Enter in working trot, proceed down centre line without halting Track right	10		
2.	MEK	Change the rein in working trot	10		
3.	A	Circle left 12 metres diameter in working trot	10		
4.	A AFB	Transition to working canter Working canter	10		
5.	B B	Circle left 20 metres diameter showing some medium canter strides in the second half of the circle Working canter	10		
6.	BMCHE E	Working canter Track left	10		
7.	X B	Working trot Track right	10		
8.	BFA A C	Working trot Turn down the centre line in working trot Track left	10		
9.	HB BFA	Change rein in working trot Working trot	10		
10.	A	Circle right 12 metres diameter in working trot	10		
11.	A AKE	Transition to working canter Working canter	10		
12.	E E	Circle right 20 metres diameter showing some medium canter strides in the second half of the circle Working canter	10		
13.	EHCMB B	Working canter Track right	10		
14.	X E	Working trot Track left	10		
15.	EKAF FXH HC	Working trot Change rein and show some medium trot strides Working trot	10		
16.	CM	Medium walk	10		
17.	MXK	Change rein in free walk on a long walk	10 x 2		
18.	KA A	Medium walk Turn down the centre line	10		
19.	DG	Working trot	10		
20.	G	Halt. Immobility. Salute. Leave arena at walk on a long rein where appropriate	10		
Collective Marks					
21.	Rhythm	Correct footfalls, regularity, suitable and consistent tempo.	10 x 2		
22.	Suppleness	Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions.	10 x 2		
23.	Contact	Works from behind in a consistent elastic contact	10 x 2		
24.	Riders position	Balance, straightness and correctness	10 x 2		
25.	Riders results	Effectiveness and correctness of aids	10 x 2		
Total			310		

Total of Column 2

Errors over the course are penalised:

- | | |
|-----------------------|-------------|
| 1 st Error | 2 points |
| 2 nd Error | 4 points |
| 3 rd Error | Elimination |

Total penalty marks to deduct

Total Marks

Judge's signature: _____