



# Association of Irish Riding Clubs

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**The scale of marks is as follows:**

- |                 |                  |
|-----------------|------------------|
| 10. Excellent   | 4. Insufficient  |
| 9. Very good    | 3. Fairly Bad    |
| 8. Good         | 2. Bad           |
| 7. Fairly Good  | 1. Very Bad      |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient   |                  |

**Novice**

Approximate time:

5 ½ minutes

Arena 20m x 60m

**30**  
**2009**

Event \_\_\_\_\_ Date \_\_\_\_\_ Judge's Position \_\_\_\_\_

No. \_\_\_\_\_ Rider \_\_\_\_\_ Horse \_\_\_\_\_ Club \_\_\_\_\_

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			Max. Marks	Judge's Marks	Observations
1.	A C	Enter at working trot, proceed down centre line without halting Turn left	10		
2.	S R P V	Turn left Turn right Turn right Turn left	10		
3.	A AFMCH	Circle left 20 metres diameter with transition to canter over centre line Working canter	10		
4.	HP PF F	Change rein, give and retake reins over centre line Counter canter Working trot	10		
5.	FAKV V P R S HC	Working trot Turn right Turn left Turn left Turn right Working trot	10		
6.	C CMFAK	Circle right 20 metres diameter with transition to canter over centre line Working canter	10		
7.	KR RM MCHS	Change rein, give and retake reins over centre line Counter canter Working trot	10		
8.	SF	Change rein and show some lengthened strides	10		
9.	FAK VM	Working trot Change rein and show some lengthened strides	10		
10.	M C	Working trot Medium walk	10		
11.	HB	Change rein at free walk on a long rein	10 x 2		
12.	BPF FA	Medium walk Working trot	10		
13.	A	Circle right 20 metres diameter allowing horse to stretch. Retake reins just before returning to A	10		
14.	KR MC	Change the rein in working trot Working trot	10		
15.	C	Circle left 20 metres diameter allowing horse to stretch. Retake reins just before returning to C	10		
16.	CHSE EX G	Working trot Half circle left 10 metres onto centre line Halt, Immobility, Salute Leave the arena at free walk on a long rein at A	10		
<b>COLLECTIVE MARKS</b>					
17.	Paces (freedom and regularity)		10 x 2		
18.	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)		10 x 2		
19.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2		
20.	Riders position and seat; correctness and effectiveness of the aids		10 x 2		
Total			250		

**Total of Column 2**

Errors over the course are penalised:

- |                       |             |
|-----------------------|-------------|
| 1 <sup>st</sup> Error | 2 points    |
| 2 <sup>nd</sup> Error | 4 points    |
| 3 <sup>rd</sup> Error | Elimination |

**Total penalty marks to deduct**

**Total Marks**


Judge's signature: \_\_\_\_\_