



AIRC Riding Clubs Festival Schedule

**Saturday 6th and Sunday 7th June 2026
at
Mullingar Equestrian, Mullingar, Co Westmeath**

(By kind permission of The Fagan Family)

Organising Committee

AIRC reserves to itself the sole and absolute right to refuse or to cancel any entries, vary or cancel awards of prizes, cancel, amalgamate or change the order of classes, and relax or vary conditions as deemed expedient.

The AIRC reserve the right to cancel this event, should circumstances so determine.

Entries

Opening & Closing Dates: Online entries open, via your [membership online \(MO\) account](#), on Tuesday 21st April and close at **12 noon on Thursday 7th May 2026**

Online entries: www.airc.ie and click on [Membership Online Login](#)

National Office: AIRC Ground Floor, Beech House, Millennium Park, Osberstown, Naas, Co. Kildare.

Queries: t: 045 246686 e: info@airc.ie

Summary of Competitions

Saturday	Sunday
Dressage RC Preliminary 1 Dressage RC Preliminary 2 Dressage RC Elementary Dressage Young Horse Dressage Pairs Dressage Musical Ride Dressage Prix Caprilli Dressage (RC P1, P2, P3 & RC N) (Separate Classes for each grade)	Dressage RC Preliminary 3 Dressage RC Novice Dressage RC Medium Dressage Seniors Dressage Veteran Horse Dressage Dressage to Music (RC N/RC E/RC M) Dressage to Music (RC P1/RC P2/RC P3) Fancy Dress Pairs
Show Jumping RC 110 & RC 120 Show Jumping RC 110 & RC 120 Top Score Show Jumping RC 100 Show Jumping RC 100 Top Score Show Jumping RC 90 Show Jumping RC 70 Open Show Jumping RC 70 Team Show Jumping RC 80 Team Show Jumping Seniors Show Jumping Team Show Jumping C'ship Wild Card Qualifier	Show Jumping Team Show Jumping Challenge RC 110 & RC 120 Table A Speed Show Jumping RC 90 Top Score Show Jumping RC 100 Table A Speed Show Jumping RC 90 Open Show Jumping RC 90 Team Show Jumping RC 80 Show Jumping RC 70 Show Jumping Young Horse Show Jumping
Showing Lightweight Hunters Mediumweight Hunters Heavyweight Hunters Small Hunters Cobs Coloured Horses Riding Horses Mares Four-Year-Olds Veteran Horses Ring Championships (1 & 2) The Carl Geisler Memorial Championship RC 70 Performance Hunter RC 70 Open Performance Hunter RC 80 Open Performance Hunter RC 90 Open Performance Hunter RC 100 Open Performance Hunter RC 70 Handy Horse RC 80 Handy Horse RC 90 Handy Horse	Showing Thoroughbreds Traditional Irish Cobs Connemaras Irish Draughts The Eddie Fowler Memorial Championship Introduction to Showing RC P1 / RC 70 Showing Novice Showing The Frank Mangan Memorial Championship Side Saddle RC 80 Open TIH Working Hunter RC 90 Open TIH Working Hunter Irish Draughts Working Hunter Connemara's Working Hunter Thoroughbreds Working Hunter Working Hunter Championship Equitation Showing (RC P1) Equitation Showing (RC P2) Equitation Showing (RC P3)

All competitions will be run in accordance with the rules of the Association and their respective discipline rules; specific rules for each competition are provided in this schedule.

The above timetable is provided for guidance purposes and is subject to change.

Dressage

- **RC Preliminary 1**
Open to riders graded RC P1 only. *If the class is divided into multiple sections, a ride-off will be held to determine the top six placings. Where there are two sections, the top three riders from each section will qualify for the ride-off. Entries will be capped at 80.*
- **RC Preliminary 2**
Open to riders graded RC P2 only. *If the class is divided into multiple sections, a ride-off will be held to determine the top six placings. Where there are two sections, the top three riders from each section will qualify for the ride-off. Entries will be capped at 80.*
- **RC Preliminary 3**
Open to riders graded RC P3 only. *If the class is divided into multiple sections, a ride-off will be held to determine the top six placings. Where there are two sections, the top three riders from each section will qualify for the ride-off. Entries will be capped at 80.*
- **RC Novice**
Open to riders graded RC N only. *If the class is divided into multiple sections, a ride-off will be held to determine the top six placings. Where there are two sections, the top three riders from each section will qualify for the ride-off. Entries will be capped at 80.*
- **RC Elementary**
Open to riders graded RC E only.
- **RC Medium**
Open to riders graded RC M only.
- **Young Horse**
Open to RC P3 graded dressage riders and above. Open to horses aged 4 and 5 years.
- **Seniors Dressage**
Open to riders of any grade aged 55 years and over.
- **Veteran Horse**
Open to horses aged 18 years and over.
- **Pairs Dressage**
Open to pairs or any grade and affiliated to the same club. The riders will perform the test as a pair with both riders in the arena at the same time. ***A horse may only start once in this competition.*** Any substitutions must be declared using the team substitution form no later than 60 minutes before the competition starts.
- **Dressage to Music (RC N, RC E & RC M)**
Open to RC Novice, RC Elementary and RC Medium graded dressage riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each rein. No elementary movements may be used. This test will be ridden in a 20m x 40m arena and the test must not exceed 4 ½ minutes. *See the below note regarding the music for your test.*
- **Dressage to Music (RC P1, RC P2 & RC P3)**
Open to RC Preliminary 1, 2 and 3 dressage graded riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each rein. No elementary movements may be used. This test will be ridden in a 20m x 40m arena and the test must not exceed 4 ½ minutes. *See the below note regarding the music for your test.*

- **Musical Ride**

Open to teams of four to six riders, affiliated to the same club, of any grade. The test must not exceed eight minutes. It will be ridden in a 20m x 60m arena. To help the teams with their display AKEHCMBF will be placed around the arena. RSVP will not. *See the below note regarding the music for your test.*

It will be judged as follows:

1. **Appearance** (20 marks) includes - Turnout & costume of horse & rider; Condition of horse.
2. **Content of Programme** (25 marks) includes - Choice & pattern of movements. Skill & ingenuity with which they are linked.
3. **Performance** (15 marks) - Ability of all horses to carry out the movements demanded; Quality of paces.
4. **Standard of Riding** (20 marks)
5. **General Artistic Impression** (50 marks)

This is a novelty class and the normal tack rules for horses may be waived if the equipment used is costume appropriate.

- **Fancy Dress Pairs**

Competitors, as a pair, will ride a set test, Pairs Test 2014, which can be downloaded from www.airc.ie. *See the below note regarding the music for your test.*

Please note that, in accordance with AIRC rules, proper headgear and footwear *must* be worn at all times whilst mounted.

Please note that 50% of the marks will go towards the dressage test and the remaining 50% will go towards the turnout, costume, music, teamwork and general impression. Competitors intending to take part in this event should ensure that horses are familiar with their costumes in advance of the test.

This is a novelty class and the normal tack rules for horses may be waived if the equipment used is costume appropriate.

- **Prix Caprilli (RC P1)**

Open to riders graded RC P1 in dressage only. Competitors will perform a pre-determined test with two small jumps.

- **Prix Caprilli (RC P2)**

Open to riders graded RC P2 in dressage only. Competitors will perform a pre-determined test with two small jumps.

- **Prix Caprilli (RC P3)**

Open to riders graded RC P3 in dressage only. Competitors will perform a pre-determined test with two small jumps.

- **Prix Caprilli (RC N)**

Open to riders graded RC N in dressage only. Competitors will perform a pre-determined test with two small jumps.

Dressage Test Music

The music track must be provided as **a single mp3 track** and must be emailed to National Office no later than Tuesday before the show. The music provided should not exceed the time for your test.

Equipment for playing your music will be provided but you must ensure to have someone there to play your music for your test as organisers cannot provide this facility.

Dressage Tests

See the list of tests published on the AIRC Riding Clubs Festival page on <https://airc.ie/shows/dressage/>.

Show Jumping

- **RC 70 Show Jumping**
Open to riders graded RC 70 in show jumping only. Riders who jump an opening clear round, will proceed to jump a second round, American style. The time of their second round will be used to determine the placings (optimum time).
- **RC 70 Open Show Jumping**
Open to riders graded RC 70 or higher in show jumping. Riders who jump an opening clear round, will proceed to jump a second round, American style. The time of their second round will be used to determine the placings (optimum time). Members who compete in open classes are reminded that they may only compete at two consecutive levels, on any day, at any show, on the same horse.
- **RC 70 Team Show Jumping**
Open teams of three or four RC 70 graded show jumping riders. **Teams may be composed of riders from different clubs, with a maximum of three clubs represented per team.** Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** Any substitutions (maximum of 2) must be declared using the team substitution form no later than 60 minutes before the competition starts.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

- **RC 80 Show Jumping**
Open to riders graded RC 80 in show jumping only. Riders who jump an opening clear round, will proceed to jump a second round, American style. The time of their second round will be used to determine the placings (optimum time).
- **RC 80 Team Show Jumping**
Open teams of three or four RC 80 graded show jumping riders. **Teams may be composed of riders from different clubs, with a maximum of three clubs represented per team.** Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** Any substitutions (maximum of 2) must be declared using the team substitution form no later than 60 minutes before the competition starts.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

- **RC 90 Show Jumping**

Open to riders graded RC 90 in show jumping only. Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings. This is a Two Phase competition.

- **RC 90 Open Show Jumping**

Open to riders graded RC 90 or higher in show jumping. Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings. This is a Two Phase competition. Members who compete in open classes are reminded that they may only compete at two consecutive levels, on any day, at any show, on the same horse.

- **RC 90 Top Score Show Jumping**

Open to riders graded RC 90 in show jumping. Riders compete to earn the highest score by jumping over a series of obstacles within a set time limit. Points are awarded for each jump, with higher points given for jumps that are more difficult or require more precision. Riders may also earn bonus points for jumping a particularly challenging obstacle. The rider with the highest score in the quickest time at the end of the competition is declared the winner.

- **RC 90 Team Show Jumping**

Open teams of three or four RC 90 graded show jumping riders. **Teams may be composed of riders from different clubs, with a maximum of three clubs represented per team.** Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. ***Horses may only start once in this competition.***

This competition may be split into two sections (depending on entries) with the top three teams going through from each section to the final jump-off. Any substitutions (maximum of 2) must be declared using the team substitution form no later than 60 minutes before the competition starts.

In the event of equality of faults for first place, the team captain will jump-off to decide the placings.

- **RC 100 Show Jumping**

Open to riders graded RC 100 in show jumping only. Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings. This is a Two Phase competition.

- **RC 100 Table A Speed Show Jumping**

A one round class where the rider with the least amount of penalties in the fastest time will be declared the winner.

- **RC 100 Top Score Show Jumping**

Open to riders graded RC 100 in show jumping. Riders compete to earn the highest score by jumping over a series of obstacles within a set time limit. Points are awarded for each jump, with higher points given for jumps that are more difficult or require more precision. Riders may also earn bonus points for jumping a particularly challenging obstacle. The rider with the highest score in the quickest time at the end of the competition is declared the winner.

- **RC 110 & RC 120 Show Jumping**

Open to riders graded RC 110 & RC 120 in show jumping only. Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings. This is a Two Phase competition.

- **RC 110 & RC 120 Top Score Show Jumping**

Open to riders graded RC 110 & RC 120 in show jumping. Riders compete to earn the highest score by jumping over a series of obstacles within a set time limit. Points are awarded for each jump, with higher points given for jumps that are more difficult or require more precision. Riders may also earn bonus points for jumping a particularly challenging obstacle. The rider with the highest score in the quickest time at the end of the competition is declared the winner.

- **RC 110 & RC 120 Table A Speed**

Open to riders graded RC 110 & RC 120 in show jumping. A one round class where the rider with the least amount of penalties in the fastest time will be declared the winner.

- **Team Show Jumping Challenge**

Open to teams of three or four riders of either RC 100, RC 110 or RC 120 graded show jumping riders and affiliated to the same club. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** Any substitutions (maximum of 2) must be declared using the team substitution form no later than 60 minutes before the competition starts.

- **Seniors Show Jumping**

Open to riders aged 55 years and over. This competition will be judged on a handicap basis with competitors jumping their respective grade height. Riders who jump an opening clear round, will proceed to jump a second round, American style. The time of their second round will be used to determine the placings (optimum time)..

- **Young Horse**

Open to RC 90 graded show jumping riders and above. Open to horses aged 4 and 5 years old. This competition will take place over a 0.90m course. Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings. This is a Two Phase competition.

Showing

Horses entered in the wrong class may not change on the day.

In ridden showing classes, riders may be expected to walk, trot, canter and gallop. The judge(s) may also ride your horse at sole their discretion.

Showing classes may be divided into sections depending on entries or unless already stated in this schedule. If divided, the top two from each section will go forward to a ride-off to decide the placings for that competition.

Please note RC P1 riders are not eligible to enter any showing class other than the RC P1 Showing class with the exception of any specific classes for them for RC P1 or RC 70 graded riders.

- **Lightweight Hunters**

Open to RC P2 and higher graded riders. Capable of carrying up to 83kg (13st). To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Mediumweight Hunters**

Open to RC P2 and higher graded riders. Capable of carrying 83kg to 89kg (13st to 14st). To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Heavyweight Hunters**

Open to RC P2 and higher graded riders. Capable of carrying 89kg (14st) and upwards. To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Riding Horse**

Open to RC P2 and higher graded riders. To identify a true riding horse which should demonstrate quality, substance, bone, correct, conformation, presence and straight and fluent. It should be a horse best described as something between what is generally recognised a true hunter and a true hack. It should be up to sufficient weight to carry an average adult and at the same time be a comfortable ride and show ability to gallop. This class may be divided into two sections - up to 158cms and over 158cms - if there are sufficient entries. The top two from each section will go forward to a ride-off to decide the placings, if divided.

- **Small Hunters**

Open to RC P2 and higher graded riders. Open to small hunters between 148cms and 158cms. To display the quality, temperament and conformation required of a small hunter. The small hunter should be a blood horse and should be short of leg, with a good deep body. He should have a lot character and presence in addition to an exemplary temperament.

- **Cobs**

Open to RC P2 and higher graded riders. To demonstrate the versatility and usefulness of the cob. The cob is a short limbed animal with a deep girth and with the ability to carry weight across country. The cob is easily kept, has a good temperament, good movement, powerful hindquarters and a quality shoulder and head. This class may be divided into sections - Lightweight Cobs

(between 148cms and 155cms), Heavyweight Cobs (between 148cms and 155cms) and Maxi Cobs (between 155cms and 163cms) – if there are sufficient entries. The top two from each section will go forward to a ride-off to decide the placings, if divided.

- **Four-Year-Olds**
Open to RC P2 and higher graded riders. Open to four-year-old hunter type horses ridden by riders of RC P2 or above.
- **Mares**
Open to RC P2 and higher graded riders. Open to the mare hunter type horses ridden by riders of RC P2 or above.
- **Coloured Horses**
Open to RC P2 and higher graded riders. To help promote interest in and appreciation of piebald and skewbald horses. Coloured horses are defined by their external coat colouration and markings and not by type. This class may be divided into two sections - up to 158cms and over 158cms - if there are sufficient entries. The top two from each section will go forward to a ride-off to decide the placings, if divided.
- **Veteran Horses**
Open to RC P2 and higher graded riders. This class may be divided into sections – horses aged 18 to 20 and horses 21 and over - if there are sufficient entries. The top two from each section will go forward to a ride-off to decide the placings, if divided.
- **Side Saddle**
Open to RC P2 and higher graded riders. To promote, present and preserve the art of side saddle riding.
- **Ring Championship(s)**
Open to the champion and reserve champion of each competition in each showing ring on Saturday. This does not include the Performance Hunter or Handy Horse rings. Where a class has been divided into sections, only the overall champion and reserve champion will go forward to the ring championship.
- **The Carl Geisler Memorial Championship**
Open to the champion and reserve champion of the respective Ring Championships.
- **Irish Draughts ****
Open to RC P2 and higher graded riders. Open to Irish Draughts on the appendix register or registered in the Irish Draught stud book.
- **Connemaras ****
Open to RC P2 and higher graded riders. Open to registered Connemara's only.
- **Thoroughbreds ****
Open to RC P2 and higher graded riders. Open to thoroughbred's registered in the Weatherby's or equivalent stud book.
- **Traditional Irish Cobs ****
Open to RC P2 and higher graded riders. Open to cobs not exceeding 163cms. They must be prepared and shown as Mountain and Mooreland (i.e. mane and tail as natural).

- **The Eddie Fowler Memorial Championship**
Open to the champion and reserve champion of the Irish Draught, Connemara, Traditional Irish Cob, and Thoroughbred Championships. *(These are the classes indicated with a double asterix)*
- **Introduction to Showing*****
Open to those who have never been placed 1st to 3rd in a showing class at any show. *Competitors entered into this class are not eligible to enter any other showing class excluding the equitation showing, handy horse and performance hunter classes.*
- **Novice Showing*****
Open to RC P2 graded riders only, and horses of all types, who have never showed their horse at the RDS or previously won a showing class at any show. *Competitors entered into this class are not eligible to enter any other showing class excluding the equitation showing, handy horse and performance hunter classes.*
- **RC Preliminary 1 Showing *****
Open to RC P1 graded riders only, and horses of all types. Competitors in this class are not permitted to ride in a double bridle. *RC Preliminary 1 riders are not eligible to enter any other showing class excluding the RC 70 Performance Hunter, RC 70 Handy Horse, and Equitation Showing (RC P1) and classes.*
- **The Frank Mangan Memorial Championship**
Open to the champion and reserve champion of the Primary, Novice and Introduction to Showing Championships. *(These are the classes indicated with a triple asterix)*
- **RC 70 Performance Hunter**
Open to riders graded RC 70 in show jumping and riding a horse above 142cms. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class. **Entries in this class may be capped at the organiser's discretion.**
- **RC 70 Open Performance Hunter**
Open to riders graded RC 80 or higher in show jumping and riding a horse above 142cms. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class. Riders entered into this class are not eligible to enter any other Performance Hunter class on the same horse. **Entries in this class may be capped at the organiser's discretion.**
- **RC 80 Open Performance Hunter**
Open to riders graded RC 80 or higher in show jumping and riding a horse above 142cms. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class. Riders entered into this class are not eligible to enter any other Performance Hunter class on the same horse. **Entries in this class may be capped at the organiser's discretion.**
- **RC 90 Open Performance Hunter**
Open to riders graded RC 90 or higher in show jumping and riding a horse above 142cms. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class. Riders entered into this class are not eligible to enter any other Performance Hunter class on the same horse. **Entries in this class may be capped at the organiser's discretion.**
- **RC 100 Open Performance Hunter**
Open to riders graded RC 100 or higher in show jumping and riding a horse above 142cms. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in

this class. Riders entered into this class are not eligible to enter any other Performance Hunter class on the same horse. **Entries in this class may be capped at the organiser's discretion.**

- **RC 80 Open TIH Working Hunter**

Open to riders graded RC 80 or higher in show jumping and riding an Irish Sport Horse designated as a Traditional Irish Horse (ISH)(TIH) on their passport and/or as Traditional Irish Horse Category on IHR Online. *Competitors entered into this class are not eligible to enter any other Working Hunter class on the same horse.* **Entries in this class may be capped at the organiser's discretion.**

- **RC 90 Open TIH Working Hunter**

Open to riders graded RC 90 or higher in show jumping and riding an Irish Sport Horse designated as a Traditional Irish Horse (ISH)(TIH) on their passport and/or as Traditional Irish Horse Category on IHR Online. *Competitors entered into this class are not eligible to enter any other Working Hunter class on the same horse.* **Entries in this class may be capped at the organiser's discretion.**

- **Connemaras Working Hunter**

Open to riders graded RC 80 or higher in show jumping and riding a registered Connemara's only. Entrants will jump a course of rustic type fences according to their show jumping grade – RC 80 riders will jump an 0.80m course while all other grades will jump a 0.90m course. *Competitors entered into this class are not eligible to enter any other Working Hunter class on the same horse.* **Entries in this class may be capped at the organiser's discretion.**

- **Irish Draughts Working Hunter**

Open to riders graded RC 80 or higher in show jumping and riding an Irish Draught on the appendix register or registered in the Irish Draught stud book. Entrants will jump a course of rustic type fences according to their show jumping grade – RC 80 riders will jump an 0.80m course while all other grades will jump a 0.90m course. *Competitors entered into this class are not eligible to enter any other Working Hunter class on the same horse.* **Entries in this class may be capped at the organiser's discretion.**

- **Thoroughbreds Working Hunter**

Open to riders graded RC 80 or higher in show jumping and riding a thoroughbreds registered in the Weatherby's or equivalent stud book. Entrants will jump a course of rustic type fences. Entrants will jump a course of rustic type fences according to their show jumping grade – RC 80 riders will jump an 0.80m course while all other grades will jump a 0.90m course. *Competitors entered into this class are not eligible to enter any other Working Hunter class on the same horse.* **Entries in this class may be capped at the organiser's discretion.**

- **Working Hunter Championship**

Open to the 1st and 2nd placed combination in the RC 80 Open, RC 90 Open, Irish Draughts, Connemaras and Thoroughbreds Working Hunter classes.

- **Equitation Showing (RC P1)**

The emphasis in this class is on the rider's position, correct use of aids and in harmony with their horse. The classes are run like a usual show class, without a conformation element.

- **Equitation Showing (RC P2)**

The emphasis in this class is on the rider's position, correct use of aids and in harmony with their horse. The classes are run like a usual show class, without a conformation element.

- **Equitation Showing (RC P3)**

The emphasis in this class is on the rider's position, correct use of aids and in harmony with their horse. The classes are run like a usual show class, without a conformation element.

- **RC 70 Handy Horse**

Open to riders graded RC 70 in show jumping only. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

- **RC 80 Handy Horse**

Open to riders graded RC 80 in show jumping only. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

- **RC 90 Handy Horse**

Open to riders graded RC 90 in show jumping only. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

Working Hunter Format: This competition comprises of two phases - phase 1 includes jumping a set of rustic fences and phase 2 includes conformation / showing. Competitors, who jump a clear round, will proceed immediately from phase one to phase two which will take place in another arena.

General Conditions and Regulations

Exhibitors must make themselves conversant with these General Conditions and Regulations in addition to the Special Conditions applicable to the various classes and competitions.

Exhibitors may only compete on the understanding that they comply with and are bound by these conditions and regulations and the special conditions relating to each class or competition and the rules of the Association.

The organisers of the event reserve the right to cancel the show or any class, to alter the advertised times, to divide any class, amalgamate any class, cancel any class, and to refuse entry with or without stating a reason and to correct any entry which does not comply with the stated conditions.

Competitors are responsible for their own errors and those of their agents in the preparation of their online entries. The organising committee does not take any responsibility for errors.

Entries

Online entries open, via your [membership online \(MO\) account](#), on Tuesday 21st April and close at **12 noon on Thursday 7th May 2026**. Never used this service before? [Read this](#). *Postal, email or telephone entries not accepted*. Entries for National Championships and Events will only be accepted as per rule 9.3.

Entries are non-transferable, so please ensure that you are entered into the correct class(es). It will not be possible to switch classes on the day.

Competition Entry Fees

- | | |
|-------------------------------------|---------------|
| • Individual Dressage | €20 per entry |
| • Individual Show Jumping & Showing | €18 per entry |
| • Team Show Jumping | €72 per entry |
| • Musical Ride | €50 per entry |
| • Pairs Dressage | €30 per entry |

Hors concours and novice horse entries are not accepted at this event. Online entries are subject to an administrative charge which is non-refundable. A supplementary fee will apply to late entries, if they can be accommodated.

Refunds

A 50% refund (excluding the admin charge and/or supplementary fee) will be issued for withdrawals received after the close of entries, via the [online event refund request form \(F14/13\)](#), no later than 12 noon on **Friday 15th May**. No refunds will be issued for withdrawals received after this date.

In the event of this show being abandoned (i.e. after it started), for whatever reason, no refunds will be issued.

Withdrawals

Withdrawals should be notified by email to National Office.

Times

Times will be issued to each competitor for the dressage, working and performance hunter classes. For show jumping and the remainder of the showing classes, approximate starting times will be given and intending competitors should keep a watchful eye on their respective arenas on the day of the competition.

A list of times will be available on www.airc.ie in the week prior to the event taking place.

Official Rules

All competitions will be run in accordance with the rules and regulations of the Association. Each competitor must be fully conversant with these rules. A copy of the [A.I.R.C. rule and regulations \(D04/12\)](#) is available to download on www.airc.ie. The onus is each competitor to know the rules and abide by them.

Prizes and Rosettes

Prizes and rosettes will be awarded in accordance with rule 4.1.

Additional prizes and rosettes may be awarded if the entries exceed 60 starters in any individual class.

Dress Code

All competitors must be properly attired for their respective competition. Please note that show jackets must be worn for show jumping unless permission is given by respective competition judge.

Number Bibs

Competitors must provide their own number bib to display their competitor number and competitors are required to print their own number. Competitors may, alternatively, use their own bridle number if they wish. Numbers must be on display at all times while mounted.

Objections

Objections may be submitted in accordance with rule 19. A query must be made in person to the show secretary /organiser at the event by the member or a representative of the club as soon as the query arises or no later than 30 minutes of the marks /results being published. If you are not happy with the result of the query you then proceed with an objection.

Arrivals

No one will be permitted to enter the show grounds **before 2:00pm** on the Friday. No arrivals will be accepted **before 7:00am** on Saturday and Sunday. The grounds will close at 20:30 each night.

You must report to the stable office upon arrival at the venue.

Equine Passports

All horses must be accompanied by an Equine Passport. Spot checks will be carried out upon arrival and those found without an equine passport will be liable to a fine up to a maximum of €1,000 and / or disqualification from the competitions entered.

Equine Influenza

All horses entered to the show must be vaccinated against equine influenza, and must have an up-to-date certificate of vaccination as per rule 21.. Vaccination certificates must accompany all horses at the Riding Clubs Festival. Spot checks may be carried out and those not in possession of a current certificate may be subject to elimination or a fine at the discretion of the organising committee.

Stabling

All enquiries and bookings for stabling are managed by Mullingar Equestrian. They can be contacted before or during the show via email at info@mullingarequestrian.com or by calling Declan on 086 0331536.

You can book Stables or Hook Ups online, via MEC's website, [at this link](#).

All arrivals must check into the stable office upon arrival at the venue.

Competitors must provide their own buckets and mucking out utensils. No wheelbarrows will be available on site to transport material from the parking area to the stabling area.

Horses remaining on site must use the stables provided in the designated area. Horses found stabled outside of these areas will be disqualified from all competitions.

Feed and Forage

Competitors must provide their own forage for the duration of the show. Feed will be available to purchase from the onsite store, Forever Equestrian, if required.

Tack Rooms

No tack rooms will be available onsite.

Exhibitors Liability

Any exhibitor or his servant who enters or makes use of any stable, which has not been officially reserved for his use, may be liable to fines imposed by the organisers. Damage to stables will be charged to the exhibitor concerned.

Smoking

No smoking will be permitted in or near the designated stable area.

Stable Access

The stable areas will close each night at 20.30. AIRC and the owners of the grounds accept no responsibility whatsoever for any accident, loss or damage caused to any person, animal, vehicle or private property whilst attending this event.

Cars and Car Parking

Cars must be parked in the car park provided. Under no circumstances will cars be permitted into the competition fields. Any abuse of this will, at the discretion of the organisers, result in disqualification from the competitions.

Horse boxes and trailers must be parked in the designated parking area. ***Under no circumstances will cars or jeeps be allowed into the stabling area over the course of the weekend.***

Motorbikes & E-Scooters

In the interest of safety of competitors and members of the public, the use of motorbikes, e-scooters and other internal combustion machines by exhibitors, their grooms or family is forbidden on the grounds and in the stable area.

Catering

There will be catering on site with a variety of food available.

Please note that only food and drink purchased in the Pavillion can be consumed there. No outside drink or food is permitted within the pavilion and surrounding area.

Litter

Please keep the show grounds as clean and tidy as possible. Please dispose of litter and muck in the appropriate places.

Exercising & Lunging

Anyone found exercising their horse in a competition area or outside the designated exercising area will be eliminated from their competitions and may be subject to a fine at the discretion of the organising committee. Only members competing are permitted to exercise their horse at the show. Lunging is only permitted in the designated lunging area.

Administration

National Office will re-locate to the show grounds on Friday before the event and will be located at the show office.

Dogs

All dogs must be kept on leads while on the show grounds. Dogs should not be left in cars.

Accommodation

Visit www.booking.com or www.mullingarequestrian.com/plan-your-visit/ for available accommodation in the area.

Camping

Camping is available onsite but patrons may only camp in the designated camping area. Anyone found camping outside of these areas will be asked to move and failure to comply will result in any competitor being disqualified and any club may be fined at the discretion of the organisers.

A small fee has been introduced for camping this year, by the venue. This is to ensure safety, as the area must be supervised at all times.

Those wishing to camp onsite, must book a camping ticket to gain access to the camping area. Camping tickets must be pre-booked with Mullingar Equestrian Centre directly. Please note if you have not booked your camping you will not be permitted to enter the camping zone.

Any queries in relation to camping must be taken up with the venue directly, AIRC has no input on this.

Horse Sport Ireland sponsored classes please note:

The Equine Anti-Doping & Controlled Medication (EADCM) rules of the Association of Irish Riding Clubs are the National Rules of Horse Sport Ireland (HSI), as may be amended from time to time and these National Rules are and shall be construed as the rules of the Association of Irish Riding Clubs and apply to and are effective and binding on all show participants. By virtue of participation in Horse Sport, all participants/members shall be deemed to have agreed to be bound by and comply strictly with the applicable National Rules. Those national rules are available online at <https://www.horsesportireland.ie/equine-anti-doping/>

Disclaimers

Legal Liability: Save for the death or personal injury caused by the negligence of the organisers, or anyone for whom they are in law responsible, neither the organisers of this event or the A.I.R.C. nor any agent, employee or representative of these bodies, nor the landlord or his tenant, accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, land, cars, their contents and accessories, or any other person or property whatsoever, whether caused by their negligence breach of contract or in any other way whatsoever. Entries are only accepted on this basis.

Health and Safety: The organisers of this event have taken reasonable precautions to ensure the Health and Safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the organisers and all the officials and stewards.

Competitors are required to conduct themselves and retain control of their horses so that they do not put themselves or anyone at risk.

Contractors working at the event are required to observe best working practices, complying with all health and safety legislation relevant to their business and take all reasonable and practical steps to safeguard the health and safety of their employees and any other person attending this event.

Exhibitors (trade stands) are responsible for the safety of their own stands and the risks that they may pose to employees and any other persons within their allocated space or immediate surrounding areas.

Photographic rights: Competitors and their guardians hereby give permission for any photographic and/or film or TV footage taken of persons or horses taking part in A.I.R.C. events to be used and published in any media whatsoever for editorial purposes, press information or advertising by or on behalf of the A.I.R.C. and/or official sponsors of the A.I.R.C.

Emergencies

Emergency services must have access to all parts of the event site at all times and the main routes must not be obstructed.

Emergency first aid can be contacted through any steward, judge or official - most quickly through those with a radio. Accidents involving horse and competitors must be reported to the secretary's office.

Property

The Association of Irish Riding Clubs CLG is not responsible for the theft of any property or tack during the show. It is the competitor's responsibility to ensure that all tack/property is kept in a safe place.

Volunteers

All participating clubs must submit a volunteers for this event.

Due to the size of this event, a huge number of stewards is required to ensure the event is viable and a success.

The office undertakes to contact each region well in advance with a job for the region and a time. Again, your region/clubs co-operation here is vital to the continued viability and success of the Festival. It is up to each region to ensure their volunteer slot is covered. Without your help over the weekend, there can be no show.

The event also requires an increased number of safety stewards and vigilance by all A.I.R.C. members during the weekend. We are looking for help from club safety stewards and, if each of these were to contribute a couple of hours, there will be no difficulty in ensuring an adequate number of stewards in attendance at all times, without imposing an excess burden on any individual. If you have not yet been contacted, perhaps you would get in touch with the office.

The chief safety officer and safety stewards who will be in attendance at the Riding Clubs Festival have the power to eliminate a rider from competition for any breach of the safety rules if they feel that this is warranted.

Any insurance claim jeopardises the viability of the insurance policy for all members of the A.I.R.C. and it is likely that, without the umbrella insurance provided by the A.I.R.C., the vast majority of riding clubs could not exist.

Proper riding and headgear must be worn at all times, both in the rings and when exercising or riding on the grounds. People riding or exercising on the grounds must be paid up riding members of A.I.R.C. No person under the age of 17 may sit on, lead, lunge or ride any horse or pony regardless of ownership, at this event. Horses must be walked to dressage, show jumping or showing arenas. No cantering, galloping or trotting is allowed regardless of how late you are for your competition.

Safety Stewards are there for your safety, so please obey them at all times. Remember they are riding club members like you who give up their time to ensure that nothing untoward happens at the Festival that might jeopardise our insurance. Please treat them and all stewards with courtesy.

Various Disciplines

Dressage

It is important that all competitors ensure that they are entered in the correct class and have learnt the right test. There has been some confusion in the past which has resulted in delays and these carry on throughout the day.

It is up to each competitor, on entry to the dressage area, to report to the call-up steward who will check you in and direct you to your correct work-in area. ***It is very important that competitors follow this procedure as, unless they do, the steward will not be aware of their presence on the field and it is possible they may miss their turn as it will be assumed they are not competing.***

You must then report to the tack steward for tack inspection. Please remember that it is **your responsibility to know the rules** and ensure that you are properly turned out. In any case the judge's decision is final.

Remember to wear gloves and those with long hair must either tie it back or wear a hairnet. No jewellery, apart from watches or stud earrings, allowed.

It is most important to note that, for everyone's safety, once you have been sent by your call-up steward to the arena, you walk only to your designated arena. Be fair to your fellow competitors, you would not like another competitor to canter up behind your arena and turn your lovely halt from an 8 to a 3 because your horse got a fright. 'Do unto others as you would have them do unto you'

Primary riders may use a whip, but not spurs, other grades may use a whip and/or spurs.

It is important that you arrive in plenty of time to work in for your test as you must adhere to your allocated time. As the programme is so full, you will not be accommodated at the end of the class and, therefore, will miss your competition.

Show Jumping

Practice Rings: Fences in the practice ring are not permitted to be higher than any fence in the competition arena. Please do not allow trainers, or helpers to raise the fences above the allowed height. Only a certain number of competitors will be allowed in to the practice ring at any time, the safety steward will let the competitors know when they can come into the practice ring.

Please co-operate with the starters, they are doing a difficult job and are trying to keep the competition moving. You have been allocated times and, as much as possible, we will try to keep to them but, if you find you have a problem, go along to the starter and explain, and he/she will endeavour to fit you in. Also, if you are ready and are asked to slot in, please do so if you can.

In the team competitions, the team will jump as a team – in other words, the whole team comes to the practice area and will jump one after the other. In the event of the team being clear, the captains will be recalled at the end of the competition to jump against the clock.

RC 70/RC 80 riders are not permitted to wear spurs in jumping classes or their respective practice areas.

Showing

Whilst we do not want to make any hard and fast rules about the showing classes we recommend that both horse and rider are turned out as neatly as possible.

- Rider:** Hairnet if hair is long, be it male or female rider! Gloves should be worn. Black, navy or tweed jacket. A stock may be worn with black or navy hunting jacket but a tie with the tweed jacket. Beige or cream breeches or jodhpurs.
- Horse:** It is desirable that you show your horse in a simple double bridle or snaffle. Preferably no martingales. No boots or bandages. No flashy numnahs
- Format:** Ride around the ring following one another. The steward will ask the whole class to walk, trot and canter on. The judge will call in the horses in order of preference and then ride the horses. The saddles are then taken off and each horse is stood up in front of the judge before being asked to walk away and trot back past the judge. Saddles are then replaced and horses remounted and the judge makes his or her final placing.

RC P1 riders are no longer eligible to enter the showing classes. However, please note that a showing class has been specifically included for the RC P1 rider. All types of horses may enter this class.

Tack for Working / Performance Hunter

Double bridle, pelhams and snaffles are all acceptable. Three ring snaffles are also permitted. Flash nosebands and drop nosebands, grackle and cavesson are all allowed. Standing martingales are not allowed. Boots are permitted but should be removed for phase two of the Working Hunter. **If martingales are worn in the jumping phase, they must be worn during the showing phase.**

Side Saddle

Ladies riding a horse suitable for, and to be ridden side saddle. Manners and suitability taken into consideration.