



The scale of marks is as follows:

10. Excellent	4. Insufficient
9. Very good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not performed
5. Sufficient	

**PAIRS TEST 2014**

Approximate time:

4 1/2 minutes

Arena 20m x 40m

No 1 Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

No 2 Rider: \_\_\_\_\_

Horse: \_\_\_\_\_

			Max. Marks	Judges Marks	Observations
1.	A C	Enter at working trot and proceed down the centre line without halting Track right	10		
2.	Between B & F	Half circle right 15 metres diameter returning to the track at M	10		
3.	MCHE	Working trot	10		
4.	Between E & K	Half circle left 15 metres diameter returning to the track at H	10		
5.	HCM MXK	Working trot Change rein and show a few lengthened strides	10		
6.	KA A	Working trot Down centre line	10		
7. (1)	C HE E	Track left Working trot Turn left	10		
7. (2)	C MB B	Track right Working trot Turn right			
8. (1)	X	Canter right 20 metres diameter circle	10		
8. (2)	X	Canter right 20 metres diameter circle			
9. (1)	XFAK KE E	Working canter Working trot Turn right	10		
9. (2)	XHCM MB B	Working canter Working trot Turn right			
10. (1)	X	Canter left 20 metres diameter circle	10		
10. (2)	X	Canter left 20 metres diameter circle			
11. (1)	XMC CHEXBF	Working canter Working trot	10		
11. (2)	XKA AFBXEK	Working canter Working trot			
12. (1)	AKXMC	Working trot (change rein)	10		
12. (2)	AFXHC	Working trot (change rein)			
13. (1)	C HXF F	Medium walk Change rein at free walk on a long rein Medium walk	10		
13. (2)	C MXK K	Medium walk Change rein at free walk on a long rein Medium walk			
14.	A D G	Down centre line Working trot Halt. Immobility. Salute Leave arena at walk on a long rein at A	10		
15.	General Impressions		10		
16.	Rider's position, seat and application of the aids		10		
17.	Paces, rhythm and activity		10		
18.	Artistic Impression ( <i>Total from other page</i> )		170		
			340		

Errors over the course are penalised:

1 <sup>st</sup> Error	2 points
2 <sup>nd</sup> Error	4 points
3 <sup>rd</sup> Error	8 points
4 <sup>th</sup> Error	Elimination

Judges signature: \_\_\_\_\_

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### ARTISTIC IMPRESSIONS

	CATEGORY	Max. Marks	Judge's Marks	
1.	<b>Suitability and Originality of Costumes</b>	40		
2.	<b>Music</b> (suitability & artistic interpretation)	20		
3.	<b>Turnout of Horses and Riders</b>	40		
4.	<b>Harmony between the Pair</b>	30		
5.	<b>Overall Artistic Impression</b>	40		
Total		170		