

The scale of marks is as follows:

10. Excellent
9. Very good
8. Good
7. Fairly Good
6. Satisfactory
5. Sufficient

4. Insufficient 3. Fairly Bad 2. Bad 1. Very Bad 0. Not performed

Date ____

Medium

Approximate time:

	•	•		
,	1	/2	minutes	

Judge's Position ____

5 ½ minutes	
Arena 20m x 60m	

No		Rider Hors			Club
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			Max.	Judge's	Observations
	^	Enter in collected canter	Marks	Marks	Observations
1	A X	Halt. Immobility. Salute. Proceed in collected trot	10		
-	Ĉ	Turn right	10		
_	MB	Collected trot	10		
2	В	Circle right 10 metres diameter			
3	BF	Shoulder-in right	10		
3	Α	Turn down the centre line			
4	DR	Half-pass right	10		
5	MCHE	Collected trot	10		
	E	Circle left 10 metres diameter	10		
6	EK A	Shoulder-in left Turn down the centre line	10		
		Tain down the centre line	10		
7	DS	Half-pass left	10		
	нсм	Collected trot	10		
8	MV	Change the rein in medium trot			
	V	Collected trot			
	KAF	Collected trot	10		
9	FS	Change the rein in medium trot			
	S	Collected trot	10		
10	HC CM	Collected trot Collected walk	10		
	CIVI	Concetted walk			
11	MEK	Change the rein in extended walk	10 x 2		
	.,				
12	K	Collected walk	10		
	Α	Collected canter			
	FM	Medium canter			
13	М	Collected canter	10		
	MCH	Collected canter	+		
14	HD DA	Half-pass left Collected canter	10		
14	A	Track left	10		
4-			- 10		
15	FXH	Change rein in collected canter with simple change over X	10		
	HCM	Collected canter			
16	MF	Medium canter	10		
	F	Collected canter			
17	KG	Half-pass right	10		
17	GC C	Collected canter Track right	10		
18	MXK	Change rein in collected canter with simple change over X	10		
	KA	Collected canter			
19	Α	Turn down the centre line	10		
	D	Collected trot			
20	DG	Collected trot	10		
20	G	Halt. Immobility. Salute. Leave arena at walk on a long rein where appropriate	10		
^olle	ctive Marl				
		eedom and regularity)	10 x 2		
			10 / 2		
		n (desire to move forward, elasticity of steps, suppleness of	10 x 2		
	the back	and engagement of the hind quarters)			
	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2		
23) 10 / 2		
24	Rider's nosition & seat (effectiveness and correctness of the aides)				
24 Rider's position & seat (effectiveness and correctness of the aides)				<u></u>	
Total			290		
			•		
		Total of Column	2		
Err	ors over the	course are penalised:			
	Error	2 points Total penalty marks to deduc			
3 rd	Error Error	4 points Elimination Total Mark	s		Judge's signature: