

The scale of marks is as follows:

10. Excellent 9. Very good 8. Good 7. Fairly Good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly Bad 2. Bad 1. Very Bad 0. Not performed

Medium

Approximate time:

5 minutes

irish Kid	aina Clubs		Arena 20m x 40m		
Event	t	Date	Judge's Position		
No	Rider	Horse	Club		
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			Max. Marks	Judge's Marks	Observations
1		Enter in working trot Halt, immobility, salute and proceed in working trot Turn right			
2	MXK	Medium trot	10		
3	F C	Half pass left to G Track left	10		
4	HXF	Medium trot			
5	K C	Half pass right to G Turn right			
6	M BE				
7		Medium walk Collected canter right			
8	Х	Half circle right 10 metres diameter Simple change Half circle left 10 metres diameter	10		
9	F C	Half pass left to G Track left	10		
10	EX X XB	Half circle left 10 metres diameter Simple change Half circle right 10 metres diameter	10		
11	K C	Half pass right to G Turn right	10		
12	MF	Medium canter	10		
13	F A				
14	X G				
Collective Marks					
15	Paces (fre	eedom and regularity)	10 x 2		
16 Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)			10 x 2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)			10 x 2		
18 Rider's position & seat (effectiveness and correctness of the aides)			10 x 2		
		Total	230		
		Total of Column 2			
Errors over the course are penalised: 1st Error 2 points Total penalty marks to deduct					
2 nd	2 points 2 rd Error 4 points 3rd Error Elimination Total Marks				Judge's signature:
		Percentage			