

Event _____ Date _____ Judge's Position _____

No. _____ Rider _____ Horse _____ Club _____

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			Max. Marks	Judge's Marks	Observations
1	A C	Enter at working trot Proceed down centre line without halting Turn left	10		
2	E B BFAK	Turn left Turn right Working trot	10		
3	Between K & H	One loop 10 metres in from the track	10		
4	C AKE	Serpentine 3 loops, each loop to the side of the arena finishing at A Working trot	10		
5	E B BMCH	Turn right Turn left Working trot	10		
6	Between H & K	One loop 10 metres in from the track	10		
7	A	Serpentine 3 loops, each loop to the side of the arena finishing at C	10		
8	CHEKA	Working trot	10		
9	A B BMCH	Working canter Circle left 20 metres diameter Working canter	10		
10	HXF F A	Change rein Working trot Working canter	10		
11	E	Circle right 20 metres diameter	10		
12	EHCM MXK	Working canter Change rein	10		
13	K KAF	Working trot Working trot	10		
14	FXH H	Change rein and show some lengthened trot strides Working trot	10		
15	C MEK K	Medium walk Change rein in free walk on a long rein Medium walk	10 x 2		
16	A D G	Turn down centre line Working trot Halt, salute, Leave arena on a long rein where appropriate	10		
Collective Marks					
17	Rhythm	Correct footfalls, regularity, suitable and consistent tempo	10 x 2		
18	Suppleness	Relaxed mentally and physically	10 x 2		
19	Contact	Works into a consistent contact	10 x 2		
20	Riders position	Balance, straightness and correctness	10 x 2		
21	Riders results	Effectiveness and correctness of aids	10 x 2		
Total			270		

Total of Column 2

Total penalty marks to deduct

Total Marks

Percentage

Errors over the course are penalised:

1 st Error	2 points
2 nd Error	4 points
3 rd Error	Elimination

Judge's signature: _____