

The scale of marks is as follows:

10. Excellent 9. Very good 8. Good 7. Fairly Good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly Bad 2. Bad 1. Very Bad 0. Not performed

Date \_

**Eventing** 

Approximate time:

4 1/2 minutes Arena 20m x 40m

\_\_ Judge's Position \_\_\_

						Club
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1	A C	Enter in working trot without halting Track left	and proceed down the centre line	Marks 10	Marks	Observations
2	E X	Half circle left 10m to Half circle right 10m		10		
3	BFAK	Working trot		10		
4	KXM M	Change the rein and Working trot	show some medium trot strides	10		
5	С	Serpentine three loo the arena, finishing a	ps, with each loop going to the side of it A	10		
6	FXH H	Change the rein and Working trot	show some medium trot strides	10		
7	C MEK	Medium walk Change the rein in fr	ee walk on a long rein	10 x 2		
8	K A	Working trot Circle left 20m diamo between X and A	eter with a transition to working canter	10		
9	FBM MCH	Show some medium Working canter	canter strides	10		
10	HXF	Change the rein with	a transition to working trot over X	10		
11	А	Circle right 20m dian between X and A	neter with a transition to working canto	er 10		
12	KEH HCM	Show some medium Working canter	canter strides	10		
13	MXK	Change the rein with	a transition to working trot over X	10		
14	K A G	Working trot Turn down the centr Halt. Immobility. Sal		10		
	ctive Ma	rks				
	Rhythm Correct footfalls, regularity, suitable and consistent tempo		10			
16	Supplend Relaxed	uppleness elaxed mentally and physically		10		
1/	Riders position Balance, straightness and correctness			10		
18 Riders results Effectiveness and correctness of aids			10			
Total						
Total of Column 2						
	Errors over the course are penalised:  1st Error 2 points  Total penalty marks to deduce			luct		
	Error	4 points	Total Ma	arks		Judge's signature:

Percentage